

# Blue Monk Walkin'

(Walkin' Bass for Alan Lee)

Monk/JimO

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 F7 B $\flat$ 7

(Key off the chord tones. Keep it smooth.  
Not too jumpy. Goal: make the line interesting on it's own.)

5 E $\flat$ 7 Edim7 B $\flat$ 7 F7 B $\flat$ 7 3

9 F7 E $\flat$ 7 B $\flat$ 7 F7 B $\flat$ 7

13 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 F7 B $\flat$ 7

(Ok, Alan, Now it's your turn)

17 E $\flat$ 7 Edim7 B $\flat$ 7 F7 B $\flat$ 7 3

21 F7 Eb7 Bb7 F7 Bb7

Musical score for measures 21-24. Measure 21: Treble clef, F7 chord, notes G4, A4, Bb4, C5. Bass clef, whole rest. Measure 22: Treble clef, Eb7 chord, notes G4, Ab4, Bb4, C5. Bass clef, whole rest. Measure 23: Treble clef, Bb7 chord, notes G4, Ab4, Bb4, C5. Bass clef, whole rest. Measure 24: Treble clef, Bb7 chord, notes G4, Ab4, Bb4, C5. Bass clef, whole rest. The piece ends with a double bar line.